

Laura Carmichael Concert Technical Rider

Technical needs vary depending on the venue and the program being performed. The venue coordinator should always check with performer to confirm the set-up ahead of time, preferably at least two weeks before the engagement.

Equipment used and provided by Laura Carmichael:

- Clarinets
- Microphones
- M-Audio interface
- Cables to connect mics to the interface and laptop (on stage)
- Apple G4 laptop
- a USB MIDI interface with a MIDI foot switch such as a sustain pedal connected to a MIDI device that will transmit the controller values from the foot switch to the USB port.

Most programs require sound reinforcement and supplemental equipment as follows:

- A sound engineer or assistant familiar with the in-house equipment; help setting up equipment, especially if using a portable PA system; help with a sound-check, to hear levels and balance in hall.
- A stereo PA system with 2 available inputs (a stereo pair); basic mixer capability.
- A pair of cables to reach from the performing area to sound board.
- Direct Boxes (DIs) may be used in some cases; check inputs/outputs (XLR) and if mixing can be bypassed.
- Due to heightened feedback problems associated with live processing, speakers should be downstage of the performer or angled so that they do not feedback into the performer's microphone.
- Adequate monitoring (in some houses, the sound from the mains might suffice).
- A microphone stand (tri-pod style preferred) with boom.
- Two music stands.
- Grounded AC power on or near the stage. NOTE: please confirm appropriate transformers and/or adapters needed to convert the power to interface to/from American or European equipment to any other power current.
- A small table, cart, or pedestal to elevate the equipment on stage (approx 25" high, 30" wide, 18" deep).

More technically complex productions (i.e. program including Boulez, Tüzün, Smith in four or six channel environments, or multi-media pieces) require additional audio/visual equipment and operators, and sufficient time for set-up and sound-check.

Please Confirm Load-In, Set-up and Rehearsal Time Requirements:

Minimum: 60 minutes Maximum: one day

NOTE: a smoke-free environment is greatly appreciated.