

Clarinetist/Bass Clarinetist Laura Carmichael is on the roster as a soloist for the California Arts Council, and has performed solo and chamber music recitals at Merkin Hall (New York), Esti Concerts (Tallinn, Estonia), the Concertgebouw (Amsterdam), the Impuls Festival (Graz), and the Festival of New American Music (Sacramento). She has also played for the US ambassador to the Netherlands at the John Adams Foundation (Beurs van Berlage, Amsterdam).

She has performed with the San Francisco Symphony, the Kairos String Quartet (Berlin), saxophonist/sho player Naomi Sato as Duo X (Rumor Festival Utrecht, Club Super Deluxe Tokyo, Harvard University), and Chiffre Trio (Ysbreker, Amsterdam). In 2004 Steve Lacy invited her to a residency at Atlantic Center for the Arts to explore the intersection of improvisation and composition. Before moving to Amsterdam in 1999, she was based in the San Francisco Bay Area, where she was the leader of the award-winning ensemble Alternate Currents. She also played with many Bay Area ensembles including the San Francisco Chamber Orchestra, the San Francisco Contemporary Music Players, Left Coast Ensemble, and John Schott's Diaglossia.

In addition to performing, Laura lectures on contemporary music, and has given master-classes to both performers and composers at USC, Shepherd School at Rice University, Stanford, UC Berkeley, UC Davis, Cal Arts, Northeastern (Boston), UMass Dartmouth, University of Northern Arizona, and UT Austin.

Her projects have been sponsored by the Gaudeamus Foundation, the Dutch Consulate, the Copland Foundation, and Chamber Music America. She studied bass clarinet with Harry Sparnaay at the Amsterdam Conservatory, clarinet with Fred Ormand at the University of Michigan, and privately with Rosario Mazzeo in California. She is also a graduate of Interlochen Arts Academy, where she studied with Richard MacDowell.